

## Oak Curriculum Overview – Cycle B

	Autumn				Spring				Summer					
Maths Year 6	Calculating using knowledge of structures (1)	Multiples of 1,000	Numbers up to 10,000,000	Draw, compose and decompose shapes	Multiplication and division	Area, perimeter, position and direction	Fractions and percentages	Statistics	KS2 tests	Calculating using knowledge of structures (2)	Ratio and proportion	Solving problems with two unknowns	Order of operations	Mean average
Maths Year 5	Decimal fractions	Money	Negative numbers	Short multiplication and short division	Area and scaling	Calculating with decimal fractions	Factors, multiples and primes		Fractions	Converting units	Angles			
English	<b>The Odyssey – Gillian Cross</b> – Persuasive leaflet <b>On the Move</b> – non—chronological report				<b>Wolf Brother</b> - Biography/autobiography <b>Odd and the Frost Giants</b> – Narrative recount				<b>Hitler’s Canary</b> – Write own ending using suspense and tension <b>Stonewall</b> - Based on Stonewall activity: Pupils history at school as witnessed by inanimate object e.g. school clock, tree on the field, or the building itself					
History	Stone Age – Iron Age				Ancient Greece				British History since 1066 – Decades from 1930 – present day					
Geography			The World				North America				South America			
RE	<b>Christianity</b> What do Christians believe (What did Jesus do to save Human Beings?)		<b>Hinduism</b> How can Brahman be everywhere and in everything?		<b>Christianity</b> What does it mean (for Christians) if God is holy and loving?		<b>Sikhism</b> What is the best way for a Sikh to show commitment to God		<b>Incarnation</b> Was Jesus the Messiah? <b>DIGGING DEEPER</b>		<b>Judaism</b> How important is it for Jewish people to do what God asks them to do?			
Year 6 Science	Inheritance		Living things and their habitats		Electricity		Animals including humans – including Sex education		Light		Evolution (Scientists)			
Art & Design Technology	<b>Artist Study:</b> Hamish Mackie		Cooking		<b>Artist Study:</b> Henri Rousseau / Beatriz Milhazes		Design and build a prototype of a Pavilion - with lights or music		<b>Artist study:</b> Bansky and Keith Haring		Design and make a fair ground ride			
Computing	E-safety		Computer programming Code.org		Scratch Programming (Doom on a Broom)		Make Code using a Micro: bit		Computer Networks and Search Engines Communication and Collaboration		Inkscape			
MFL	French		French		French		French		French		French			
Music	What to do with the drunken sailor? <b>Sing Up</b>		Why we sing Introduction to song writing <b>Sing Up</b>		Manina tun nabi <b>Sing Up</b>		Building a groove Epoca <b>Sing Up</b>		Baloo baleerie <b>Sing Up</b>		Kisne banaaya <b>Sing Up</b>			
PE Indoor	Real PE		Real PE		Real PE		Real PE		Real PE		Real PE			
PE Outdoor	Real PE		Real PE		Real PE		Real PE		Real PE		Real PE			
E4S Year 6	Identities online and influence Difference and diversity		Drugs and usage Tobacco and smoking		Image representation		Appropriate age online and access to information		Relationships, consent, appropriate touch, pressure and uncertain feelings		Transition – leaving and saying goodbye			