

This is the return of the Timekeepers who we last met in 2123, the anomalies caused by their time travelling has all been sorted, although 'Rex' has not remained as hidden in Loch Ness as hoped. Timekeepers travel back and forth through time, trying to sort out anomalies that are occurring on the timeline. Plan to go back to the 21st century to bring children to the 22nd century to represent proposed historical characters who have made such an impact on Britain/World that they could be part of the New Curriculum that is being written.

Audience sit in shallow semi-circle (in the round style) Most of action takes place on floor, stage set up at back/corner for Britain's Got Talent style auditions for their place in the curriculum or characters looking down on scenes.

SCENE ONE Timekeepers time travelling machine

PLANET EARTH GAIA and **CHOIR** – Whole lot of History

PLANET EARTH GAIA: (Centre Stage dark apart from spot light Planet Earth): Planet Earth! Somewhere in time between the twenty-first and twenty-second century! . Population –

Lights go onto the Timekeepers – standing in pods trying to sleep. Twisting and turning. Pillows dropping constantly.

CUCKOO: Population ten..., ten... ten billion, one hundred and eighty million, one hundred and sixty thousand, seven hundred and fifty-one! I know the population is decreasing but that's still a lot.

CHRONO: (Shaking head at Cuckoo) Ten billion one hundred and eighty million, one hundred and sixty thousand, seven hundred and fifty

HORO: Ten billion Ten billion one hundred and eighty million, one hundred and sixty thousand, seven hundred and forty-nine...

CUCKOO: (counting on fingers) Ten billion one hundred and eighty million one hundred ... counting backwards is so tricky.

CHRONO: Anyone managed to get to sleep yet? (Picking up pillow)

HORO: No, counting the decreasing birth rate is not working. (Picking up pillow)

CUCKOO: Yeah and counting backwards is exhausting! (Picking up pillow)

CHRONO: I'm so tired; I've been on my feet all day. (Picking up pillow)

HORO: Did you notice that in 2025, they still laid down to go to sleep. (Picking up pillow)

TIMEKEEPERS: Ha! What a crazy idea! (All picking up pillows)

HORO: Is anyone feeling Déjà vu!

CUCKOO: Deja who?

CHRONO: *(Horo and Chrono look at each other and shake their heads)* Never mind!

CUCKOO: Well I don't know about Deja what's it, but all this time-travelling does make me like we've done this before!

(Horo and Chrono look at each other and shake their heads again.)

HORO: The Einstein Era Weaver could have triggered that feeling.

CUCKOO: Not the EEW! (Said eeew)

CHRONO: I have told you before, stop calling it that!

CUCKOO: Have you? When?

HORO and CHRONO: In 2123... *(Cuckoo looks back and forth between them, looking confused)*...Never mind!

CUCKOO: Anyway, it was good to see Rex again, although I am not sure Loch Ness is proving to be the best hiding place for a plesiosaur.

CHRONO: You could be right for once and I think we might need to think about renaming her.

Cuckoo looks put out at 'being right for once.'

HORO: Oh, leave him alone Chrono. We're here now, we may as well see what's going on.

Timekeepers freeze and Planet Earth steps forward.

PLANET EARTH: The Timekeepers have been called to 2125 to meet with Great Britain's recently appointed Prime Minister Kier Starman and Education minister Aurora Phillipson.

Scene 2 Timekeepers, Prime Minister, Kier Starman and Education Minister, Aurora Phillipson – looking at protesters singing We don't need no Education (Pink Floyd) Everyone is very serious, although Cuckoo keeps being tempted to join in.

CHRONO: So Prime Minister Starman, why have you called us here?

STARMAN: Well, as you can see, we need to make children and adults alike fall back in love with education.

HORO: Okay, Prime Minister, what is it that you want us to do exactly?

STARMAN: Right – we need you to use your time travelling skills to go back through the Twentieth Century and find people from history who like that chap who wrote plays –

AURORA: - William Shakespeare

STARMAN: yes, yes and blokey-bloke with all the wives -

AURORA: - *(sighing)* Henry VIII, Prime minister.

STARMAN: Yes, yes that's him. Anyway, we need to update the curriculum with more recent events and historical characters that will be more relevant

AURORA: and apparently more memorable...

STARMAN: *(clearing throat)* ...to our youth of the day.

CHRONO: Oh, I have some great ideas: Enid Blyton, children's ideas

HORO: No, no my ideas are better: children's ideas

CUCKOO: Oh come on guys – more like children's silly ideas

Time Keepers – Anything you can do.

AURORA: *(shaking head in despair)* We want to write a new curriculum that is more pertinent; a curriculum that includes contemporary history: it must be taken very seriously; decisions deliberated determinedly; conclusions considered critically.

HORO: There should be an all-party vote.

CHRONO: There should be a public referendum.

CUCKOO: There should be... a sing-off!

Chrono and Horo once again look at Cuckoo in despair. Meanwhile the Prime Minister and education minister suddenly 'turn into children'.

STARMAN: and AURORA: *(Talking at the same time)* Oh yes, Can we? A sing-off! Can we, can we, can we?

HORO: Are you serious?

AURORA: Oh yes, *(straightening up his jacket, and trying to look serious again)*. It's absolutely the fairest way nowadays.

STARMAN: The Z Factor had 35 million votes in their final between Ollie Mars and Luna Lewis. The turnout for the General Election was only 2 million, three hundred and fifty thousand and seven British citizens, and a dog called Milo. If it hadn't been for the dog, it would have been a hung parliament.

Horo and Chrono shake their heads in despair and Cuckoo rushes around pretending to be a dog.

CHRONO: Cuckoo, sit! *Cuckoo sits like a dog; Horo hauls him/her up shaking his/her head.*

CUCKOO: Influencers and You-tubers then.

AURORA: Well, we're hoping to make them realise there is more to the world than watching other people **children's ideas**

STARMAN: Quite! Then we can have a talent show, and choose the ones who we like the best.

CHRONO: You're going to base their historical merit on whether they can sing?

AURORA: They're right Prime Minister – this is a serious business.

STARMAN: Oh absolutely, Miss Phillipson: if they can juggle as well, or even better have a performing dog, then they'll be perfect.

TIMEKEEPERS: Oka a a ay! Let's go time travelling.

Those on stage freeze as Gaia steps forward:

PLANET EARTH GAIA: And so, the future of Britain's education is put into the hands of experts – The Timekeepers – 3 time travelling misfits (*Timekeepers look huffy at Gaia*) who have already set the plesiosaurus amongst the pigeons. (*TimeKeepers push Gaia aside*)

Choir and Time Keepers – **Time Warp** *STJBPS pupils could spin in and join flash mob style looking surprised.*

PLANET EARTH GAIA: Stop! We have only just sorted out the time line – remember the mess it was in before, with random historical characters all lost in the Stone Age: Elvis and blokey bloke with all the wives-

AURORA: - (*frustrated*) Henry VIII!

PLANET EARTH GAIA: (*Looking embarrassed*) Yes, sorry. Who can we call on to guide the proceedings to success? There is only one (*Dr Who theme tune*)... No, no, no, you never know who you're gonna get. No, there's only one who can make clear judgements... The Prime Minister... (*Starman leaps about excitedly*) was right... (*Starman struts about proudly*) It has to be... (*Starman stands proudly centre stage*) History's got Talent's Simon Cosmos. (*Starman looks disappointed and then nods in agreement*). Simon Cosmos walks in (*Simon Cowell style – Britain's Got Talent theme tune*).

STARMAN: (*Bitterly*) Okay Simon, if you're so successful, how are we going to make this work?

SIMON: Well first of all, our show is about the ordinary folk aiming to be as amazing and popular as me; the 'little people' who want to make it big like myself; the hoi polio who long to be like moi!

CHRONO: Ordinary people – what about Mr Bic? (*holding up a biro*)

HORO: Little People – what about BHA player?– children’s choice

CUCKOO: Hoi polio – what about children’s ideas

SIMON: No, you need Joe Public judged by Joe Public.

CHRONO: So what do we do? What do you need us for?

SIMON: Go back to one hundred years where the trouble began!

STARMAN: True – no-one knew what was going to happen to the National Curriculum then.

HORO: To be fair that was the least of the world’s worries.

CHRONO: Yes, humans were making dubious choices back then: a rich, orange men running one of the World’s major countries.

SIMON: Don’t personally have an issue with rich, orange men... Anyway, Go back to 2025, find a true representation of clear thinking, humble humans who come up with ideas for making Britain Great again.

STARMAN AND AURORA: Politicians!

EVERYONE ELSE: No!

SIMON: Go back to 2025, find a true representation of talented entertainers; quality singers.

STARMAN AND AURORA: Eurovision contestants!

EVERYONE ELSE: No!

SIMON: No, the humans it’s going to affect – les enfants, das kinder (*everyone looks confused*) The children!

Everyone freezes Time keepers step forward, everyone else steps back.

Choir sing Time Warp Chorus whilst Time keepers herd confused St John’s pupils who had been playing basketball (mimed) into the future (timeclock on screen = Tally counter

<https://tallycount.app/>

set counter to 2025 and click through whilst Time travellers bring children to 2125.

SCENE THREE St John the Baptist children looking confused tumble onto scene, herded in by the Time keepers.

SIMON: (*children wander around looking confused*) These are the true representation of clear thinking, humble humans who can come up with an education for making Britain Great again? A true representation of talented entertainers; quality singers?.... This is going

to be trickier than I thought! *Children all stop with hands on hips or in air – affronted at Simon's words.*

St John the Baptist pupils rap St John's of Yesteryear. Pupils all stand arms folded looking at Simon, having proved how talented they are.

AURORA: Well I guess that told you. – Let's get this show on the road.

Scene 3 – History's Got Talent theatre – Judges are in corner 'back stage'

VOICEOVER MAN: Please welcome to the stage for the History's Got Talent final, your out of this world hosts, Ant Macrocosm and Dec Charonolly,

Ant and Dec walk on, waving and bowing – actual audience encouraged to clap and cheer.

ANT: Welcome to the 2125 History's Got Talent Grand Final!

DEC: After weeks of auditions and semi-finals, where amazing historical contestants such as Elvis Presley, David Beckham, Winston Churchill, Nelson Mandela, were voted off by the 'discerning public'. They even chose John Logie Baird over Stephen Hawkins.

ANT: Yes Dec, but to be fair without Logie, where would we be? And after all that he had to drop out – dodgy aerial signal apparently. *(Ant nods in agreement. Dec turns back to audience.)* The audience at home also rejected Pablo Picasso, Ronaldo, Walt Disney, and even our favourite children's author and our Golden Buzzer, David Walliams.

DEC: You know I can't believe Simon vetoed David.

Ant and Dec look off stage at as Simon indicates no way. They freeze as attention focuses on back stage.

SIMON: *(talking to other judges)* As chair of the History's Got Talent judging panel, I'd like to thank you all for coming.

ASTRAL: Like we have a choice!

ANDROMEDA: Why are you always in charge?

SIMON: I'm the Chair!

PLUTO: I wish someone would sit on him.

SIMON: Yes, thank you! We all know what happens to loud fools who say ridiculous things!

ASTRAL: Yes, they become the Chair of the History's Got Talent Judging Panel!

Judges muttering about where else they could be.

VOICEOVER MAN: *Judges straighten themselves out, push and shove and swap places before walking on stage grinning at each in 'friendly' way. Please welcome the judges: Simon Cosmos, Astra Holden, Andromeda Dixon and Pluto Tonioli.*

Judges walk on to clapping and cheering from audience.

ANT: Please take your seats and we will commence tonight's proceedings. *Judges walk to judging chairs/tables – Simon and Pluto help Astral and Andromeda to their chair as their outfits/shoes are impractical.*

DEC: Tonight, we can already reveal that thanks to the audiences votes in the previous rounds, all the historical figures in the final will be part of the new National Curriculum of 2125.

ANT: However, by the end of tonight's final the winning historical figure or group of figures will be the new image on the newly commissioned £1000 note. That's inflation for you, folks.

DEC: Let the proceedings begin - our first act tonight represents one of the biggest achievements of the human race in the 20th century: the moon landing.

ANT: Representing Neil Armstrong and Buzz Aldrin – The Moonwalkers

The Moonwalkers come on – How would they be walking? What would they be wearing?

SIMON: Well done for stepping out on this stage – it must be very daunting being the first ones on this vast platform.

NEIL: Well to be fair it was just several small steps for this man.

BUZZ: Yeah, but one giant leap for mankind – don't milk your part 'Neil' (air quotes)

PLUTO: Given my name, I feel I should be introducing you – so boys take it away.

*The Moonwalkers sing **Walking on the moon***

DEC: Thank you, The Moonwalkers. Judges tonight your comments will just be for guidance and it will all be the public's fault-

ANT: Opinion, Dec, opinion – it will be the valued and well-balanced opinion of the public who will decide.

DEC: *(as an aside in Ant's ear)* You do remember winners of previous talent shows, when it was left to the public, don't you? *(Ant thinks – picture of Viggo Venn)*

ANT: Fair point. Anyway Simon – over to you.

SIMON: What a great duo – you have each made a giant leap since the semi-finals. But, something's changed.

ANDROMEDA: Weren't there three of you before.

ASTRAL: Oh yes, Andromeda, you're right. Blimey – what was his name?

PLUTO: Mamma mia! I can't remember either.

There is a commotion off stage and the 'Clangers rush on shouting Michael Collins– his name is Michael – they turn and look off stage Hit it! The Clangers sing Hey Mickey.

SIMON: Wow that was amazing – I can't believe Michael was forgotten – I think we have a wild card entry.

Ant, Dec and The Moonwalkers saunter back on stage.

DEC: Pluto, maybe you could comment on both these acts and what they represent.

PLUTO: Out of this world – literally. I can't quite believe this is even real.

ANT: *Looking at the Clangers* – Well something about this seems implausible. But thank you – The Moonwalkers and the um.... *Clanger's reply in their 'language'* Oh right – *The Clangers.*

The Clangers and The Moonwalkers leave the stage to wild applause.

DEC: And later in the show, we will be hearing about the women who helped make 'man's' *(making very obvious air quotes)* exploration into space possible.

ANT: But now, another act that represents the strength of women and what they were able to achieve when they did it for themselves: The Suffragette Sisters.

ANDROMEDA: Welcome ladies, tell us about yourselves.

Sister 1: We are advocates for those who fought for a time in which every little girl born into the world would have an equal chance with her brothers.

ASTRAL: Tell us about your act tonight.

Sister 1: The great Emmeline Pankhurst, once said 'Deeds not words' so we're going to 'Dance not sing'

ANDROMEDA: Fantastic – Courage calls to courage, so show us your moves.

Sisters are doing it for themselves dance:

https://www.youtube.com/watch?v=Og_7DYq2h_c

Crowd go wild. Ant and Dec return to the stage.

DEC: Wow – that was sensational. Andromeda, as our resident dance expert following your success and judging stint on Spacially Come Dancing, what have you got say about this amazing dance troupe?

ANDROMEDA: Ladies, Ladies that was heavenly. Your synchronicity was the perfect metaphor for the way the suffragettes pulled together and finally won the vote for the women of Britain back in December 1918. I don't know about you Astral, but I am so proud of these wonderful women.

ASTRAL: I couldn't agree more, Andromeda. I was blown away by the moves.

ANT: Thanks, Ladies. This show is all about the votes – will there be tactical voting from half of the human race? *(The Suffragette Sisters leave the stage shouting votes for women)*

DEC: Coming up next, representing national treasures as you have never seen them before: one voted Britain's favourite TV presenter; a man whose dulcet tones brought the natural world into our living rooms; a man voted the most popular person in all of Britain back in 2016 –

ANT: The other from the other side of the world, his life ended tragically and far too early - they will make you laugh like a hyena, bray like an African penguin, giggle like a gorilla.

*(Sir David Attenborough and Steve Irwin (Australian accent) representatives walk on.)
(Throughout this section **ASTRAL:** laughs loudly at all the jokes.)*

STEVE: I'm Steve

DAVID: Wrong Steve.

STEVE: Oh sorry *(Australian accent)* Sir Attenborough, or may I call you David, mate?

DAVID: I'm a man of the people; I'm down with the apes; king of the jungle, so... no – you can call me Sir Attenborough.

STEVE: Bonser mate... uh sir. So, talking of apes – How do apes travel through the air?

DAVID: In a hot air baboon. (Ba dum tss sound effect)

<https://www.youtube.com/watch?v=fRs00qV4uSc>

STEVE: I hear you are setting up a special hospital wing for our feathered friends.

DAVID: Yes, I take them under my wing when they're sick and give them what they need.

STEVE: And what's that?

DAVID: Tweetment!

STEVE: Is there a particular reason that your focussing on birds at this time of the year.

DAVID: Yes, I'm getting them strong enough to fly south for the winter.

STEVE: Why do they have to fly south in the winter?

DAVID: 'Cos it's too far to walk!

(David produces another boom-ching sound.)

STEVE: Tell me more!

DAVID: Well all right. Take gulls for instance. If they live by the sea, they're...

STEVE: Seagulls? Choir in BHA scarves jump up and down chanting 'Seagulls'

DAVID: *(slowly)* Right! And if they live by the bay?

STEVE: Bagels! *(Does a tap dance, clap etc to audience)*

DAVID: Oh these jokes are really cracking me up.

STEVE: Well you have always been considered the egg-spurt!

'David Attenborough' starts bending and stretching etc.

STEVE: Uh – can I ask what you're doing?

DAVID: Egg-cersize! *Pause for applause.* These jokes are amazing! We'll have to share them with the ducks when they wake up.

STEVE: And when do ducks wake up?

DAVID: The quack of dawn!

Audience and judges groan

STEVE: So you want to do bird jokes, eh? Well, "toucan" play at that game!

DAVID: Stop yolking around!

STEVE: They surely going to shell out that prize money to us!

DAVID: Egg-sactly!

One of the judges' buzzers go off.

STEVE: Looks like we've over-egged it on the bird jokes.

DAVID: Well, did you hear about the lorry full of tortoises that collided with a van full of terrapins? It was a turtle disaster!

STEVE: So Simon, Knock, Knock.

SIMON: Who's there?

STEVE: The interrupting cow.

SIMON: The interrupting cow...

STEVE: Mooooo!

Another buzzer goes off

DAVID: Well, (*Giving judges 'a look'*) talking of interruptions, (*shakes head disdainfully*) what is a marsupial's favourite drink?

STEVE: I don't know: What is a marsupial's favourite drink?

DAVID: Coca-Koala!

STEVE: Oh, that is possum-ibly the funniest one so far. But I kan- geroo go one further: How do you stop a skunk from smelling?

DAVID: I don't know: How do you stop a skunk from smelling?

STEVE: Put a peg on its nose.

ANDROMEDA: (*Pushing buzzer*) Oh no that one stinks!

PLUTO: (*laughing – falling off chair*) That's a good one, Andromeda.

Ant and Dec come on.

DEC: And with three buzzers, I am afraid you two may be natural historians, but you are not natural comedians.

ANT: Simon, anything you want to **add-er** to your opinion?

SIMON: Well, I'd be 'lion' if I said they were any good.

ASTRAL: You're havin' a giraffe – I thought they were brilliant.

PLUTO: But you were the only one!

DEC: Sorry lads... uh sirs...whatever – your chance at the winner's title is finished.

David and Steve walk off, waving at the audience.

ANT: And now, representing the Fab Four, who were widely regarded as the most influential band in Western popular music. They were instrumental in popular music being recognised as an art form.

DEC: Here portraying the Beatles....

Four children in Beatle style suits/ Black polo necks and trousers come on with fake guitars and mini drum kit – ‘Ringo’ in glasses.

PLUTO: So – why do you think you four are contenders for tonight’s top accolade?

‘JOHN’: *(in Liverpudlian accent)* Well as I’ve said before “We are more popular than-

‘PAUL’: *(in Liverpudlian accent)* No, no John, the radio stations’ll stop playing our records again.

‘JOHN’: all right, sorry, sorry everyone – again.

‘RINGO’: *(Banging drum sticks together)* Come on let’s just perform. "The Beatles were just four guys that loved each other. That’s all they’ll ever be."

‘GEORGE’: And that’s why ‘We’ll get by with a little help from our friends’.

‘Beatles’ sing ‘We’ll get by with a little help from our friends’

Ant and Dec return to stage –

SIMON: ‘Let it Be’ *(In style of song)* known that that was an excellent performance.

ASTRAL: I agree Simon, they shouldn’t need any further ‘Help’ *(In style of song)* from us,

PLUTO: I could listen to you ‘eight days a week’ *(In style of song)*.

ANDROMEDA: It’s been a hard day’s night, *(In style of song)* but that was mega!
(Liverpudlian accent)

ANT: Well boys, Don’t Let Me Down *(In style of song)* – off you go. *‘Beatles lead off, patting each other on the back and waving to ‘screaming audience’.*

DEC: The next act is very different – epitomising the author who was responsible for millions of children and adults discovering their love of reading, as well as believing that magic was actually possible.

ANT: She was also culpable for parents spending millions on nylon, wizarding outfits from Amazon on World Book Day.

DEC: Welcome on stage - our J.K. Rowling delegate.

ASTRAL: Hello. Can you solemnly swear that you will be up to no good?

‘J.K.ROWLING’: Oh don’t worry, my mischief will be managed. I am going to perform the whole Harry Potter Saga for you.

SIMON: All of it! – I happen to know that would take 68 hours and 40 minutes (and that’s without loo breaks).

'J.K.ROWLING' Don't worry, I've got it down to 99 seconds. And, as Albus Dumbledore once said: "Words are, in my not-so-humble opinion, our most inexhaustible source of magic. Capable of both inflicting injury, and remedying it."

PLUTO: Now that I want to see – take it away.

J.K.Rowling performs Harry Potter in 99 seconds

https://www.youtube.com/watch?v=y57sYHIDP_Y

Crowd goes wild.

ANDROMEDA: Merlin's beard! You were right about words - those words were magical – even to a muggle like me.

Andromeda hits the golden buzzer and gold confetti flies everywhere.

SIMON: *(As cheering etc. settle down)* Was it really that good?

PLUTO: Yeah, we only have one golden buzzer between us in the final.

ASTRAL: I had no choice, remember who wrote the script! *Everyone looks at Mrs Stoner.*

ANT: True. And in this final, that means you will automatically be in the top 3. Congratulations J.K. – *(waving a pretend wand)* Evanesco! *'J.K.Rowling' leaves the stage.*

DEC: And now for something completely different. There have been many superstar sports personalities from the 20th and 21st Century.

ANT: Muhammad Ali floated like a butterfly and stung like a bee.

DEC: Usain Bolt struck gold as the fastest sprinter in the world.

ANT: Billie Jean King, Serena Williams and Roger Federer volleyed the opposition off the court.

DEC: Lewis Hamilton, Michael Phelps, LeBron James, Tiger Woods, Tanni Grey-Thompson are more we could add to the list.

ANT: But it seems that football was often the sport that dominated television screens and school playgrounds.

DEC: So, who should be chosen from this sport – Lionel Messi? Ronaldo? Harry Kane? *(add/change to children's ideas)*. And obviously, Alan Shearer and Kevin Keegan.

ANT: No, to represent 'the beautiful game' we have recognised not only its greatest hero, but also one considered as its most infamous villain.

DEC: Welcome to the stage, our next guests portraying Pele and the very handy Maradona.

'Pele and Maradona' run on bouncing footballs.

ASTRAL: So 'boys', how are you going to sell football to us?

MARADONA: We are going to show you what we can do with this sphere of leather, this heaven-sent gift.

PELE: As I once said: 'The more difficult the victory, the greater the happiness in winning.'

ANDROMEDA: Okay, well this isn't a game of two halves – it's a short slot of a minute and a half – so off you go.

Pele and Maradona perform football tricks in time to football song/chant – children's ideas.

ANT: Well, Arsene Wenger would have summed that up perfectly: "Football is an art like dancing is an art - but only when it's well done does it become an art." -

DEC: So next is our penultimate act – Both the final 2 performances epitomise all the historical figures represented here tonight – they all had dreams, which were in the main achieved, even if it wasn't in their lifetime. And because of their dreams, and the fortitude these amazing individuals have shown in trying to reach them, not always for themselves, but often for others worldwide, they deserve our utmost respect.

ANT: Please welcome our next three guests to the stage.

Martin Luther King Jr., Ruby Bridges and Rosa Parks representatives walk on.

ASTRAL: Hi, please tell us and the audience who you are being advocates for this evening.

'MARTIN': Greetings Astral, I am promoting a man who had a dream that his people would be free at last; a man whose life was taken from him before this dream was realised; but a man who galvanised his brothers and sisters of all colours and creeds to fight for this same dream. I am here for Reverend Martin Luther King Jr.

ASTRAL: A truly fine man, with a fine dream.

ANDROMEDA: And Miss...?

'ROSA PARKS': Oh yes, I am a miss, but I am here to act for Mrs Rosa Parks, often considered the mother of the civil rights movement. She worked tirelessly for equal rights for people of colour, but is most well known for refusing to go to the back of the bus, where the black people were supposed to sit, but sitting in the front seat for white people. She eventually got off the bus, but her point had been made, and many people in the following years made this same protest finally forcing change.

ANDROMEDA: So finally, to the third member of your trio. Who are you courageously advocating for?

RUBY: Hi, I'm representing Ruby, Ruby Bridges. Being a child in any school can be scary, but I was the first African American to attend an all-white school. I had to be escorted to and

around school by federal marshals, and for the first year I was often the only person in my class, as all the white pupils were pulled out. However, by my second year much of this had changed and I paved the way for other African American children to enjoy the education they deserved.

PLUTO: Wow, that's some story. Three worthy participants – we look forward to your performance.

*'Rosa, Ruby and Martin' perform **Dreams** supported by choir. When finished judges stand up and clap enthusiastically.*

ANDROMEDA: Yes, sorry, probably should have saved the golden buzzer for this one.

OTHER 3 JUDGES: Y' think!

'Martin, Ruby and Rosa' leave the stage waving at audience.

DEC: Wow the quality is so high this evening. And now we are going to add to the pressure with our final act – audience I don't know how you are going to choose.

ANT: Earlier this evening, we promised we would bring you the women who had made space travel possible. Welcome to the stage, the women, the women of colour who waited too long for the recognition that they deserved; like many of our contributors tonight who waited too long for the respect they deserved.

DEC: Put your hand together for the women who stayed hidden for too long – representing Katherine Goble Johnson, Dorothy Vaughan and Mary Jackson – we give you the hidden figures.

SIMON: Well ladies, I don't think there is anything to say, as Ant and Dec have said you are the epitome of everyone who has appeared tonight. And we are all backing you.

KATHERINE: Oh, I don't think so Simon. We have been quiet for too long!

DOROTHY: You tell him, Katherine. Now we are out on the open – we've got a whole lot to say.

MARY: And we are going to say it loud and proud. *Turns around to whole 'company'* Are you with us?

Everyone cheers, shouts yes and stands up.

SIMON: I stand deservedly corrected. And as I said we are all backing you – literally.

*Hidden figures lead whole cast in **RESPECT***

ANT: So, there you have it – surely the greatest show on Earth.

DEC: And now it is over to you out in TV audience land – there is no doubt every act tonight was outstanding; every historical figure has made huge contributions to the areas of excellence, but which historical figure or collective group deserve to be immortalised on the new £1000 note.

ANT: The studio audience have a voting form each, (yes we know in 2125, it would have been digital, but this is just small production) please vote for the 20th and 21st century hero or heroes who you think deserve this amazing accolade.

DEC: Please make your votes based on the historical figure best represented by their act.

Simon comes on stage.

SIMON: Please welcome to the stage our Prime Minister, Keir Starman and Education Minister Aurora Phillipson, who instigated what culminated tonight into a truly memorable event – one that will go down in history.

Starman and Aurora come on stage.

STARMAN: When we came to power, we said we wanted change – and all the figures represented tonight brought great change to the world through the 20th and 21st centuries. However, tonight has proved that they should not be lost in history, that these people should become part of the new curriculum, so that we can continue to learn from and be inspired by them.

AURORA: But even more importantly, what we have learnt tonight is that the young people of Britain are a vital component of this great land and of the world as a whole. And they should be congratulated.

Hopefully crowd go wild.

SIMON: Whilst the votes are counted please join us in our finale song.

When song is finished Ant and Dec announce the audiences vote – image of character on £1000 appears on screen.